

# TAE HYOUNG KIM



📍 Tmax AI.

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AI Researcher

🐙 Github

📝 Blog

📺 Youtube

🤖 Huggingface

## SKILLS

### ASR

Speech to Text (STT)  
Keyword boosting  
Multilingual ASR  
Speaker Diarization  
Audio Classification

### Machine Learning

Statistical analysis  
Feature engineering  
Visualize / Modeling

### Brainwave

EEG / EcoG / Spike  
Data Acquisition  
Experimental design  
Preprocessing  
Analysis / Modeling

### Heart rate variability

ECG / PPG  
Preprocessing  
Normative Database  
Depression / Stress

## Education

2019 - 2021 **UNIST**, Brain-Computer Interface Lab (BCILAB) *Master*

2015 - 2019 **UNIST**, Electronic Engineering, 1st Major *Bachelor*  
Human Factor Engineering, 2nd Major

## Projects

2023 **Automatic Speech Recognition (ASR)**  
TMAX AI

Developing a Speech-to-text (STT) model using the latest SOTA technology and conducting various technical studies such as Keyword Boosting, Speech Enhancement, Speaker Diarization, which are required for ASR pipelines

2022 **Prediction model for Depression**  
IMEDISYNC

Due to the post-covid, the number of depressed patients increased rapidly, but there were complicated medical diagnosis procedures and manpower shortages. To solve this problem, a model that can perform early-screaming with simple EEG measurement was developed. This study was registered in the journal Frontiers in Psychiatry in 2022.

2021 **Denoising Algorithm for HRV**  
IMEDISYNC

Denoising algorithm for ECG and PPG signal based on Pan-tompkin algorithm. This was adopted as a standard denoising algorithm for over 1,300 data in the company.

## LANGUAGES

**Korean** | native  
**English** | ● ● ●

## PROGRAMMING



Pytorch



MATLAB



R



C++

## HOBBIES



Piano



Cooking



Drum



Weight

## Research Experience

2022 - Now **Tmax AI** Speech Team *AI Researcher*  
2021 - 2022 **iMediSync** AI Research Team *ML Researcher*  
2019 - 2021 **UNIST** Brain-Computer Interface Lab (BCILAB) *Graduate student*  
2018 - 2019 **UNIST** Brain-Computer Interface Lab (BCILAB) *Research intern*  
2017 - 2018 **SNU** Music and Audio Research Group (MARG) *Research intern*

## International Conference and Exhibition

**2022** *VA NAII BRAIN SUMMIT*, Washington D.C.  
**2022** *CES Show*, Las Vegas.  
**2019** *Society for Neuroscience (SfN)*, Chicago.

## Publication (SCI / SCIE)

2023 **Cortical representation of musical pitch in event-related potentials**  
BIOMEDICAL ENGINEERING LETTERS  
Accepted

2022 **Decoding Imagined Musical Pitch from Human Scalp Electroencephalogram**  
IEEE TNSRE  
Accepted

2022 **Prediction model for Depression using sex and age-matched EEG biomarker**  
FRONTIERS IN PSYCHIATRY  
Accepted